Foulshaw- using history

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Witherslack Mosses SAC

- 3 Raised Bogs on the north side of Morecambe Bay. Foulshaw 350 ha, Meathop 80, Nichols 100. Once probably all one interconnected mire complex.
- Roughly 1250mm per year rainfall (a lot of it in summer).
Impassable

• In combination, the bogs in the various valleys were regarded as impassable and lead to the development of travel across the sands of Morecambe Bay. An extremely hazardous undertaking.

• The road on the current route is not built until 1802.
Trackway
Trackway

- Uncovered by peat cutters early 20th Century.
- 180 yards on Stakes Moss.
- 50 yards on Rawsons Moss.
- Probably dates to the Middle Bronze Age.
Trackway
Trackway

• Initially interpreted as actual roads.
• Possibly more likely to be ceremonial.
• Practicalities support this as they do not seem to have shown much wear and have not been re-laid.
Exploitation

• Grazing rights from 1241
• Dispute 1315 – to paraphrase -Sir Walter, his heirs and tenants have the right to dig turves from the commons everywhere in Levens.
• Peat is being used as fuel for salt making around Morecambe Bay.
Complex Arrangements

- 1710 a lease of turbary rights to 10 people.
- 19 articles in the lease describe how they must work.
- They pay 2 shillings and sixpence for each rood breadth of cutting.
- They must deliver peat to the lord and do a days shearing.
- Big fines for non-compliance.
Jeffrey’s 1770
Greewood 1824
Very Different Maps

• The differences probably relate to enclosure.

• William Pearson writing in 1844 describes the old peat cuttings before enclosure as common and very heavily grazed by all kinds of livestock.

• Post enclosure (after 1829) they are fertile arable land.
Westmorland Technique
Large Scale
Drying Cote Levens
Charlie Shaw
Sphagnum peat described by Rankin (1911) from the mosses of Lonsdale in north Lancashire (Fig. 47 and Pl. 11) and separated from the Sub-Boreal peat below by an unconformity, or “limiting horizon” (German Grundhorizont) which is a very widespread feature of the Sub-Boreal-Sub-Atlantic transition throughout Europe. Something like the general climatic conditions of the Sub-Atlantic period have lasted apparently up to the present day. In

![Diagram of peat strata]

These mixed peat mosses were built up above fen into Chapter XXIV), the band peat consisting of the remains of fen and reedswamp plants. In the section of Foulshaw Moss the layer of pine and birch stumps in situ marks the onset of drier conditions permitting the invasion of trees, which were later engulfed in bogs. The mixed bogs of Sub-Atlantic period consisted of heathers, orchisgrass and heather. The “limiting horizon” (Grundhorizont), which is an actual “conformity” in the peat, marks the close of the Sub-Boreal period. The uppermost layer of grey spongy Sphagnum peat was formed in the latter Sub-Atlantic period and continued down into the sixteenth century when the moors became drier and was occupied by a surface vegetation of cottongrass, etc. In the generalised section through the peat of the old “Burton Lake” basin the shell mud deposited on the base floor is overlaid by reedswamp and fen peat and this again by the same type of Sub-Boreal peat with birch stumps in situ at the base and above the limiting horizon Sub-Atlantic peat. After Rankin, 1911.
Munn-Rankin in Tansley 1911

• A history in science. Tansley 1911 and 1939 are seminal works in ecology.
• Describes a bog vegetation recognisable today, but with pool remnants.
• However, he says that 70 years previously the bog is impassable (James Armer dies in 1830).
Restoration

- Cumbria Wildlife Trust bought Foulshaw in the late 1990’s
- Cleared some 300 hectares of trees (conventional forestry, skylining).
- Cleared 30+ hectares of Rhododendron mostly by tractor mounted flail.
- Blocked ditches (peat dams, plastic piling/peat dams).
- Cell bunded all edges and cut-over areas (about 150 hectares in total). Completed March 2014.
- Bought and restored to wetland about 30 hectares of low grade agricultural fields. This includes introduction of wetland plant species.
Audience

- History appeals to a different audience.
- More local/rural.
- More conservative/traditional.
- More people focussed.
- It also gives the opportunity to explain why restoration works are necessary to an audience otherwise sceptical of us.
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THANK YOU

Protecting Wildlife for the Future