

# ***Inspiring People: The Archaeological Record of Peatlands and Community Engagement***

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Coláiste na hOllscoile Corcaigh

**A PROVOCATION...**

**ECOSYSTEM SERVICES AREN'T SEXY...**

**WHAT IS?**

**ARCHAEOLOGY...DAMN RIGHT...!!**

*YOU (WE) NEED TO THINK OF WAYS TO BETTER UTILISE  
THE HISTORIC ENVIRONMENT RECORD TO ENGAGE  
PEOPLE AND COMMUNITIES WITH PEATLANDS...THIS  
CANNOT BE LEFT TO THE SPECIALISTS NOT IN YOUR  
LIFE/PROJECT*



Disney  
**CINDERELLA**

DISNEY PRESENTS AN ALLISON SHEARMUR/BEACLEFUG/KINBERG GEM PRODUCTION A KENNETH BRANVACH FILM "CINDERELLA" CATE BLANCHETT LILY JAMES RICHARD MADDEN STELLAN SKARSGÅRD HOLLIDAY GRANGER  
DEREK JACONI AND HELENA BONHAM CARTER COSTUME DESIGNER PATRICK DOYLE PRODUCTION DESIGNER SANDY POWELL EDITOR MARTIN WALSH EXECUTIVE PRODUCERS DANTE FERRETTI PRODUCED BY HARRIS ZAMBARLOUKOS INC. PRODUCED BY TIM LEWIS PRODUCED BY SIMON KINBERG  
ALLISON SHEARMUR, p.g.a. DAVID BARRON, p.g.a. **MARCH 13** SCREENPLAY BY CHRIS WEITZ DIRECTED BY KENNETH BRANVACH  
PG PARENTS STRONGLY CAUTIONED  
disney.com/Cinderella





The Archaeological Record of Peatlands...





## **INDIRECT ENGAGEMENT:**

The '*enchantment* of the archaeological record...creating/thinking/connecting to peatland landscapes, past and present

# #Pallasboy Project

*COMMUNICATING PEATLANDS  
THROUGH THE  
ARCHAEOLOGICAL RECORD*



The Ballachulish 'Goddess' Iron Age alder wood figure  
(discovered Ballachulish Moss 1880) Now in NMS...





Re-crafting the  
Goddess....

*Ballachulish,  
August 2017...*





The recrafted Goddess on  
Ballachulish Moss...

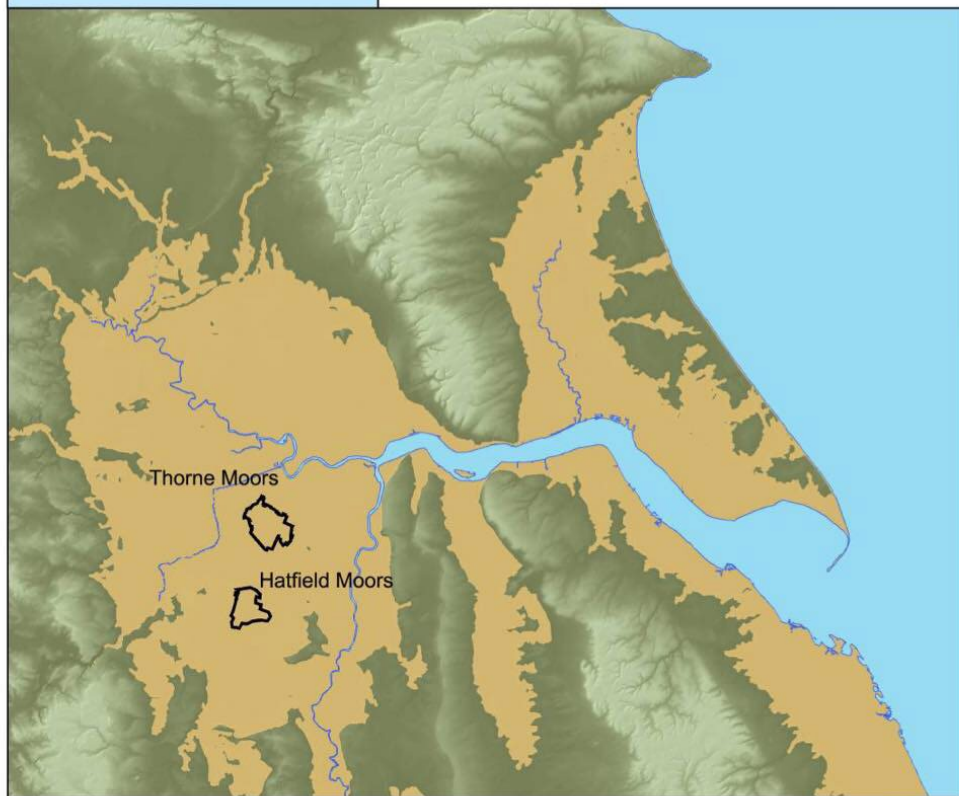








# Project Wildscape







**DIRECT ENGAGEMENT:** Involving communities in investigating and researching their local peatland environments...



# Hatfield and Thorne Moors; IOA&HC Landscape Partnership



Bringing Direct and Indirect Approaches together...  
Project Wildscape

November: Re-making the Hatfield Neolithic timber trackway...  
a community centred event....



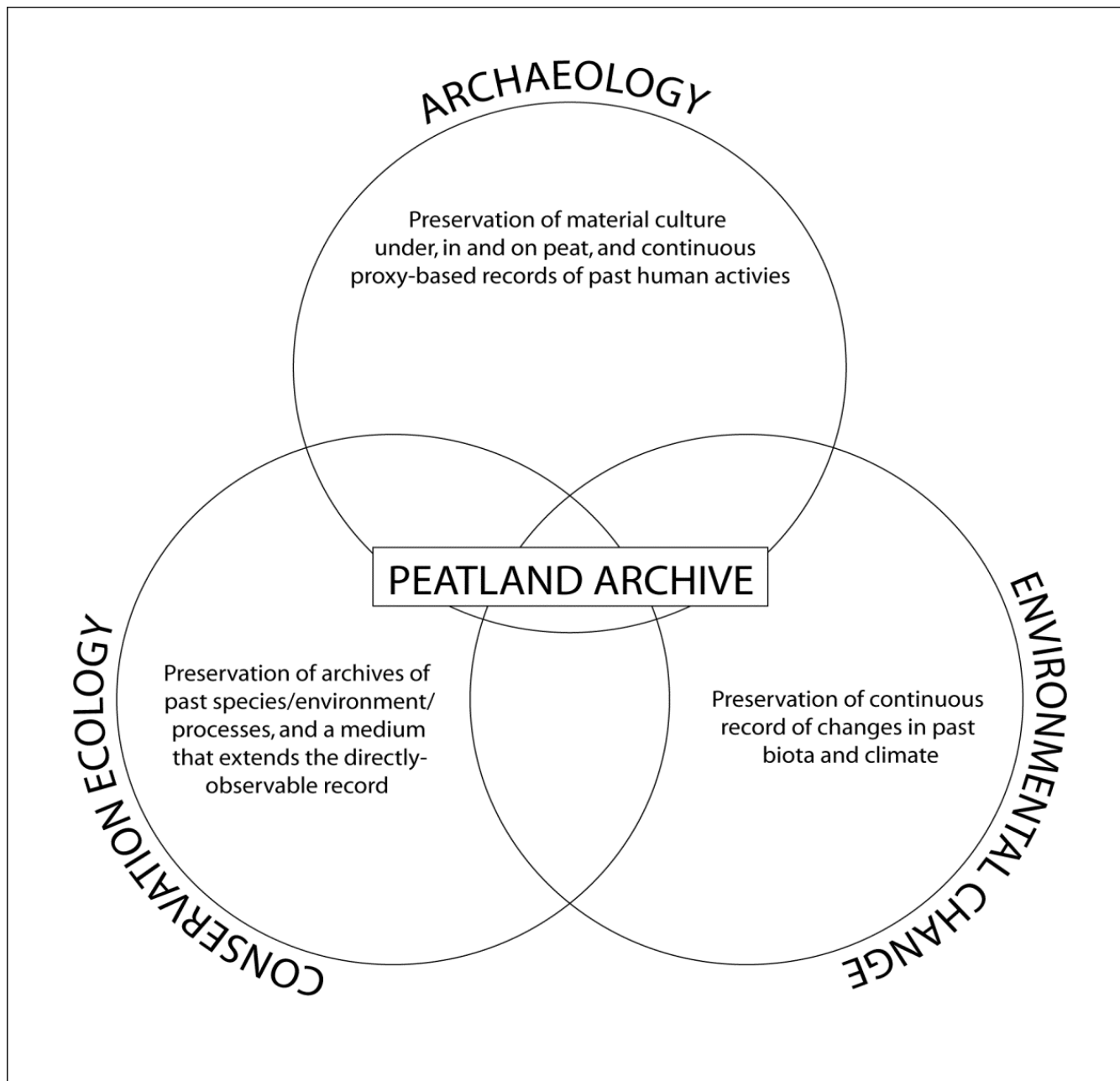
*BUT...we might feel we have the ethical highground...*



*“ The seasonal turf harvest and in more recent times, the mechanical conquest of the peatlands, have woven the bogs into the Irish psyche...”*  
(Feehan and O’Donovan, 1997)



**WETFUTURES:** University of  
Wageningen, UCC,  
University of Braford



From Gearey and Fyfe (2016)



**Pallasboy Project:** Mark Griffiths, Brian Mac Domhnaill, Cathy Moore, Orla-Peach Power, Gavin Mac Gregor

**Wildscapes:** Nicki Whitehouse, Henry Chapman, Kim Davies, Jane Bunting, Micehlle Farrell, Nika Shilobod, IOAHC volunteers...

